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Zinaida Ostafiychuk

VIEW ON THE METHODOLOGY CHORAL CONDUCTOR OF NORTH AMERICA IN TSARINA CHILD CHORAL CULTURE

This article attempts to highlight the experience of children’s choirs, conductors and Canada ZSA last third of XX century on the very narrow topic, namely: formation and development of children’s voices in the youngest age (6 – 10 years).

Key words: *conductor, childre’s choir, piano, sound, the singer’s repertoire.*

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22.12.2010



“Музика повинна викресати вогонь з людських сердець”.

*Людвіг ван Бетховен
німецький композитор*

