

two different aspects of one and the same thing»,

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[2, . 106],

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» [2, . 103].

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Summary

Vertel A. Synchronicity: Time Generating Sense. *The article is devoted to the problem of synchronistic events. Synchronicity is contradistinction to the fundamental physical principle of causality. Synchronicity appears as constantly operating creative principle in nature, regulating events by «non-physical» (non-causal) way, only on the basis of their sense. It is shown that an understanding of integrity in the philosophy of C. G. Jung doesn't contradict to the basic postulates of quantum physics. It explicates the position of C. G. Jung to the problem of «One World». In the use of notion «One World» is traced an analogy between activity of unconscious and actions of subatomic particles in quantum-mechanical reality. The provisions of the relativity theory about the fluidity and «symbolic» nature of the physical world correspond to the characteristics of mental activity. It is shown that consciousness and matter are connected, but there are no causal connections between them. They appear as nested projections of a higher reality, which is neither matter nor consciousness in its pure form. V. Pauli, who has worked with C. G. Jung, continued the tradition of registration the conditions of cognition, begun by quantum physics. According to V. Pauli, not only conditions of cognition related to the experimental situation, but also a more general psychological state (conscious and unconscious) of the observer is important. Most fundamental concepts of modern physics are related with the archetypal ideas, mythological characters. This also applies to the concepts of space, time, matter, energy, atom, etc. The comparative analysis of synchronicity and apophenia (psychopathological syndrome) was carried out. Displaying the difference between apophenia and synchronicity and that the synchronicity was originally based on the spontaneous semantic coincidences. Apophenia arbitrarily connects spontaneous or intentional activity of the mind with the details of the surrounding world. **Keywords:** synchronicity, apophenia, unconscious, quantum physics, postnonclassical paradigm.*