

CONTENTS

ATTEMPTS AT REFORMING THE ENGLISH LANGUAGE: ORIGINAL GOALS AND LATEST OUTCOMES	DUDOLADOVA Alyona, DUDOLADOVA Olga	8
THE ROLE OF THE ARTISTIC DETAIL IN DONNA TARTT'S NOVEL «THE GOLDFINCH»	KOZII Olha	24
ARTIFICIAL INTELLIGENCE TECHNOLOGIES AS THE FORM OF UPTM IN PRIMARY SCHOOL: NEW OPPORTUNITIES	PENG Chen	38
VARIATION AS INHERENT FEATURE OF DIPLOMATIC DISCOURSE: A CASE STUDY of ITS INVARIANT, VARIANTS AND THE PROCESS OF VARYING	PONOMARENKO Olga	53
GENERATIONAL NOVELS AS A KIND OF A FAMILY NOVEL: THE KEY ASPECTS OF THE GENRE FORMATION	RUMIANTSEVA- LAKHTINA Oksana	88
ICT IN THE PRIMARY EDUCATION TEACHERS' EDUCATION PRACTICE IN PR CHINA	SHULIN Ni	102
TRANSLATION OF THE PHRASEOLOGICAL UNITS IN THE HEADLINES OF THE PUBLICISTIC STYLE (ON THE EXAMPLE OF «THE NEW YORK TIMES»)	VOYTKO Tetyana, ARTIUSHENKO Oksana	118

MODERN FICTION

POETRY

ABOUT THE AUTHOR ELEONORA
MARTIAN

MARTIAN Eleonora

134

POETRY

ABOUT THE AUTHOR YAROSLAV
SKIDAN

SKIDAN Yaroslav

KRYVORUCHKO
Svitlana

137

FICTION

“FIRE ARMS AND KNIVES”
ABOUT THE AUTHOR SERHIY
ZHADAN

ZHADAN
Serhiy
MALENKO
Olena

142