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Oleg Rodnyi. Transtsenziya in Renaissance comic culture

The article defines the meaning of the Renaissance comic culture in the experience of transcendence. It is shown that laughter helped the formation of self-identity which is capable of producing a critical assessment to the world, to be proactive in the development of norms and t improvement of raditions.

Keywords: *transtsenziya, laughter, Renaissance, culture, philosophy.*

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