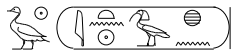




article describes the uniqueness and innovation of Amarna style. The article covers the period from the beginning of the reign of Akhenaten in 1377 BC until his death in 1360 BC.

**Keywords:** Egypt, Akhenaten, Egyptian art, Amarna, city Ahetaton, religious reform, the cult of Aten, sculptures and reliefs.

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[4, .120].

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« » [4, .121].

[14, .50],

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[4, .122].

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[7, .88].

[9, .65].

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[13, .168].

[1, .10].

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[1, .12].

[8, .97].

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[4, .125].

[8, .100].

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[12, .90].

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[8, .101].

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