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### **The desacralization reasons in the Ukrainian literary creativity of the XVII–XVIII centuries**

The aim of research – to define character of literary works of the Ukrainian literary space of the XVII–XVIII centuries. The methods were used: cultural–historical analysis, system approach, dialects. The main results were obtained: The Ukrainian lyrics of XVII–XVIII centuries reflected philosophical problem of happiness. God is a final goal of the person, but person is prevented by physical passion. The Christian virtues were shown in inheritance to the Christ.

The best human feelings were embodied in oral creativity and book edgings. Love not always adjusts on positive feelings. Love acts as a desacralization when sacral is directed on chaos destruction and harmony deduction. Non–material concepts direct a condition of the lyrical hero and he tries to affect them by means of sacral force – God. The faith of the hero can separately exist from him, make such

acts which are leads to sorrow, that is desacralization. Hope remains on force, which is more powerful than faith; this force can change mood of the hero and adjust him on harmony with the whole world and with himself. The hero address to God again, which incarnates the sacred begin. In a hero opinion the sacral must influence on elements, with what human not able to manage. The comic edgings are oriented on the profanny world and differ widely from the moralistic edgings. The contents of comic edgings are beyond a social obligation that is the morals feel deformation that testifies about a desacralization of character of comic edgings. The comic edgings don't give sacredness to attendants of a cult.

The subject of the relations between God parents was popular in the Ukrainian national creativity in XVII–XVIII centuries. The Christian morals forbid intimate relations between God parents and in a counterbalance to official dogmatic installations national wisdom puts forward the vision of the subject. In comic edgings the sacral gives way profanny which positions healthy physical requirements in contradict to Orthodox church establishments. Externally they are executed and it is possible to neglect them in the middle.

Literature creativity of XVII–XVIII centuries shows that not only ordinary people make strange acts, but also those who are linking God and people. In comic edgings it is shown the ironic relation to sanctity carriers and through them – to sacral. In spite of the person status he lives under terrestrial laws. The comic edgings give an opportunity to person to draw a conclusion how to behave himself. They are show situation which are cause laugh. When there is a rupture of harmony laugh appears, that is desacralization.

Life and sin are compatible things. If there is a body it must be sin. But body was given by God. That is the dangerous conclusion that God permits sin and at the same time punishes for it. The comic edgings are about reproach to the world creator that he made the world not perfect.

**Keywords:** sacralization, desacralization, literature, chaos, harmony, comic edgings, hagiographical instructions.

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