### **3MICT**

## ДО 160-ї РІЧНИЦІ КАПІТУЛЯЦІЇ РОСІЇ У КРИМСЬКІЙ ВІЙНІ 1853–1856 рр.

Р. Ковальчик (Лодзь, Польща). Україна до 1 після Кримської війни	5
Г. Папакін (Київ). Кримська (Східна) війна 1853–1856 років	
на сторінках ІТВАК: джерелознавчий аналіз публікацій	24
Д. Гордієнко (Київ). Кримська війна у рецепції Тараса Шевченка	36
Л. Бартосік (Лодзь, Польща). Поляки і Кримська війна	
1853–1856 pp	45
В. Потульницький (Київ). Представник польського консерватизму	
Міхал Чайковський як учасник Кримської війни	
(До реконструкції історичної перспективи проблеми)	67
А. Скрипник (Кам'янець-Подільський). Участь населення	
правобережної України у розбудові військової інфраструктури	
та постачанні продовольчих і матеріальних ресурсів	
до Криму (1799–1855 рр.)	76
Т. Котенко (Київ). Історична поема-хроніка Пилипа Морачевського	
"До чумака, або война ягло-хранцузо-турецька	
у 1853 і 54 роках про героїзм і мужність севастопольців	2
під час Кримської війни	,5
Д. Гордієнко (Київ). Спогади учасника Кримської війни	O 4
Прокопа Підпалова у записі Василя Ляскоронського	94
В. Ляскоронський (Київ). Спогади Прокопа Антоновича Підпалова,	
учасника Дунайського походу 1853—4 РР. та Севастопольської оборони, <i>пер. Д. Гордієнка</i> 10	റാ
Севастопольської оборони, пер. д. Гороїєнка	JZ
СТАТТІ. МАТЕРІАЛИ	
В. Січинський (Нью-Йорк, США). Україна і середземноморський	
простір	24
<i>Н. Нікітенко (Київ)</i> . Образ св. Климента Римського	
в мозаїці Софії Київської	34
І. Марголіна (Київ). Ушанування Папи Климента Римського	
у розписі Кирилівської церкви Києва	44

Н. Нікітенко, В. Корнієнко (Київ). Кримські святі на мозаїках і фресках Софії Київської	153
О. Шутко (Київ). Політичні шлюби османських султанів: від християнських принцес – до доньки Гіреїв	
О. Господаренко (Миколаїв). Торгово-економічні відносини Золотої Орди та італійських морських республік	100
(спроба системного аналізу)	179
Н. Сінкевич (Тюбінген, ФРН) Домініканська місія в Криму в XIV–XVII ст.	188
Ю. Мицик (Київ). Матеріали до історії кримського дипломатарію (XVI ст.)	202
О. Джанов (Київ). Козацький фактор? Вихід християнського населення з південно-східного Криму в XVII ст.	211
I. Синяк (Київ). Особливості укладання та підписання договорів (інструментів) між Військом Запорозьким низовим і	
Кримським ханством у добу Нової Січі	225
С. Потапенко (Київ). "Под образом дружбы и откровенности": нові документи про "татарську комісію" Євдокима Щербініна	
1770–1775 рр. та першу російську анексію Криму	235
Я. Пилипчук (Київ). Боротьба кримськотатарського народу за незалежність (1774–1783)	251
I. Нетудихаткін (Київ). Пам'ятки генуезької фортеці Кафа у малюнках архітектора Ісроеля Шмульсона	
з фондів Національного Заповідника "Софія Київська"	262
Список скорочень	275
Contents	276

### **CONTENTS**

# TO THE 160<sup>th</sup> ANNIVERSARY OF THE CAPITULATION OF RUSSIA IN THE CRIMEAN WAR OF THE 1853–1856.

R. Kowalczyk (Łódź, Poland). Ukraine Before and After	
the Crimean War	5
The Crimean War was most turning event in the history of Russia and Ukraine of the 19th century. Russia, occupied finally Ukraine on the end of the 18th century, in the 19th had begun crushing exploitation of Ukraine Resources. After the shameful defeat in the Crimean War, Russia was forced to risk radical reforms. They center was the southern Ukraine. Due to the development of heavy industry and agriculture sectors in the south of Ukraine, Ukraine became the most industrialized part of the Russian Empire in the second region for industrial development in Europe. On the other hand, industrial development was mainly on foreign investments, primarily the French, and the UK, and Belgian investments, ehat indicated the contradictory nature of these processes.	
H. Papakin (Kyiv). The Crimean (Eastern) War of 1853–1856 in the Pages of the PTGAC: Source Studies Analysis of Publications	า ล อ
determined range of authors.	
D. Gordiyenko (Kyiv). The Crimean War in the Perception of Taras Shevchenko	36
The article analyzes the reflection of the Crimean War in the works of Taras Shevchenko. The Crimean War was reflected in the story "The journer of fun and of not without morals" and the poem "Glory". In focus of the poet – is a man, a sailor – defenders of Sevastopol, and he – Shevchenko. In view of Shevchenko Sevastopol is a place of Russian shame and dishonor places of losses "deplorable" bloody glory of Moscow's tsars. Therefore the creative heritage of Shevchenko gives drastically different from the Russian one perspective on the events of the War.	f v e n ;
Ł. Bartosik (Łódź, Poland) Poles and the Crimean War of 1853–1856	45

The article describes various aspects activities of Poles during the Crimean War. The main objective of the Polish political emigration, both in London and Paris, was to use the Eastern War for to gain Poland independence. The article details disclosed the activities of M. Czajkowski, A. J. Czartoryski, W. Zamoyski, Adam Mickiewicz and many other prominent Polish figures of the time. The reasons are analyzed, that Polish emigration was unable to win Polish independence at the time.

#### 

The author outlined, that the period of the Crimean War witnessed the last effort of the post-1831 emigration to alter the status quo in Europe. Among the numerous polish military leaders and diplomats one distinguished himself particularly excellent. It was Michal Czajkows'ki, who was sent to the Near East in 1841 and soon became Czartorvski's chief agent in Constantinopole. He developed a network of Polish agents, who were stationed in the Principalities, Bosnia, the Caucasus, Serbia and Dobruja. Czaikows'ki was born a Roman Catholic and few years before the Crimean War he became a Moslem, while he was dreaming about a Polish-Ukrainian Cossack Republic under the senior protectorate of Porte with recognizing the supreme authority of the Sultan. For this purpose Czajkows'ki not only maintained relations with the exiled Cossack communities in Turkey but tried to keep in touch with the borderlands of prepartition Poland by sending emissaries there. In the time span of the Crimean War Czaikows'ki, being himself on the military service of Sultan as Sadik effendi maintained some links with the Hotel Lambert and served as the sort of intermediary between it and the Porte. The plans and hopes of Michal Czajkows'ki were failed, while the tragedy of the Poles was that they wanted to be special allies of the West to defend Western civilization against Eastern barbarity, as they had previously done against Turkey. The Polish conservative exiles had been waiting for over twenty years for a general conflict, and when they thought it was coming, they were to witness a "limited" war, that was empty of strategic value. Thus the Polish great expectations in general, as well as Michal Czajkows'ki expectations in particular were dashed, and the declining generation of polish conservators was to be succeeded by a younger one which

would try to challenge Russia in 1863.

Since ancient times, the Crimea Peninsula acquired the status of an important strategic region whose geographical location attracted various conquerors. A number of countries fought for the Crimea with varying success throughout the Middle Ages and New Time until a new aggressor, the Russian Empire, appeared on the military-political arena of Europe. One of the important vectors of the Romanovs' state's expansionism policy in the 18th century was access to the Black sea, establishing and development of military infrastructure, like the naval base in Sevastopol and other ports for the Black Sea fleet of the Empire.

Considering almost complete absence of natural and material resources on the Peninsula, the Russian authorities employed the territories of the Right-Bank Ukraine, annexed at the end of the 18th century from the Rzecz Pospolita, on the supplies of the essentials to the troops and navy, as far as large trade and craft cities, fertile soil, extensive forests and a sufficient number of potential recruits were concentrated there. During the first half of the 19th century, this region became the source of intensive and regular supply of natural and human resources; meanwhile lucrative contracts encouraged local farmers to increase area under grain crops, to develop livestock, distilling, logging and the like.

The main purpose of this study was not only dispelling the Russian-Soviet myths about "the ancestral Russian Crimea" on the basis of historical sources and archival sources, but demonstration of the Ukrainian ethnic group's sufficient participation in the development of these territories through the military component, as the main factor in the mentioned processes at the time.

T. Kotenko (Kyiv). Historical Poem-Chronicle by Philip Morachevs'ky "To Chumak or the English, French and Turkish War in 1853–54 years" About the Heroism and Bravery of the Sebastopol Citizens During the Crimean War ......83

The article is dedicated the episode of the creative biography of Philip Morachevs'ky – writing by him a patriotic poem about the Crimean War. This is one of the few of his poetry, which was published during his lifetime. Also, this poem was one of the first in Ukrainian literature that describes the Crimean War. Despite the fact that its literary value is not high, it was a significant event of Ukrainian culture of the middle of the 19<sup>th</sup> century.

Memoirs of a participant of the Sevastopol's defense Pidpalov, which was published by V. Liaskorons'ky, is an important source for the history of the Crimean War. It has the Ukrainian aspect on the history of this war.
V. Liaskorons'ky (Kyiv). Memoirs of Prokip Pidpalov, a Participant of the Danube Hiking of the 1853–4 and
he Defense of Sevastopol, <i>trans. by D. Gordiyenko</i>
ARTICLES. MATERIALS
V. Sichyns'ky (New York, USA). Ukraine and the Mediterranean Area124 In the article the author analyzes the history and culture of Ukraine in the context of Mediterranean civilization. Based on the extensive historical material from the Neolithic (culture of Tripolian) and the classical to the present author shows cultural, political and economic belongs of Ukraine to space of the Mediterranean countries. Thus, the author argues Ukraine belongs to the Western European civilization.
N. Nikitenko (Kyiv). The Image of St. Clement of Rome in the Mosaic of the St. Sophia in Kyiv
I. Margolina (Kyiv). Honoring Pope Clement of Rome in Painting the interior of the St. Cyril's Church in Kyiv  Based on the study and analysis of the historical realities of Kyivan Rus' of the 10–12th centuries in the article is made a reconstruction of the initial dedication of the altar of St. Cyril Church in Kyiv
N. Nikitenko, V. Korniienko (Kyiv). Crimean Saints on the Mosaics and Frescoes of the St. Sophia in Kyiv

This is the only work of the historian on the modern history of Ukraine.

the decoration program of interior space of the St. Sophia in Kyiv.
O. Shutko (Kyiv). Political Marriages of Ottoman Sultans:  from Christian Princesses to the Daughter of Girays
O. Gospodarenko (Mykolaiv). Trade and Economic Relations of Golden Horde with Italian Maritime Republics (an Attempt of Systems Analysis)
<ul> <li>N. Sinkevich (Tübingen, FRG). Mission of Dominican Order         <ul> <li>in Crimea in 14–17<sup>th</sup> centuries</li> <li>The article deals with the history of Dominican order on Crimea peninsula.</li> </ul> </li> <li>The author shows the main directions and circumstances of order's activity, analyzes several documents (among them unpublished) that throw light on a Dominican missionary and pastoral activity in Genoa Colonies, towards Crimean Tatars, Armenians, Polish and Ukrainian captives</li> </ul>
p. Yuri Mytsyk (Kyiv). Materials for the History of the Crimean Diplomatarium (16th century)
O. Dzhanov (Kyiv). Cossack Factor? Exit the Christian Population from the South-Eastern Crimea in the 17 <sup>th</sup> century

software idea and ideological burden of images of Crimean saints in

I. Syniak (Kyiv). Specific of the Conclusion and Signing of Agreements (Tools) Between Zaporozhian Host and Crimean Khanate on the New Host Time	.225
S. Potapenko (Kyiv). 'Under the Guise of Friendship and Frankness':	
New Documents on the Tatar Commission	
of 1770–1775 by Yevdokim Shcherbinin	
and the First Russian Annexation of the Crimea  The paper focuses on a little known page of the first Russian annexation of the Crimea related to the so-called <i>Tatar Commission</i> of the 1770–1775. It was organized at the outset of the Russo-Turkish war of the 1768–1774 with the aim to separate the Crimean Khanate from the Ottoman Empire. Its first head Senator Petr Panin started negotiations with the Nogais trying to exclude them from the subordination to the Crimea. The second head the Sloboda Ukraine governor Yevdokim Shcherbinin followed this line. He managed to gain both goals, which was fixed by the Russo-Crimean pact of November 1 1772 and the Russo-Turkish pact of July 10 1774. Throughout the 1775, Shcherbinin continued the negotiations being finally granted with the position of the Senator, the order of Alexander Nevsky and the generous remuneration. The archival documents are published.	.235
Y. Pylypchuk (Kyiv). The Struggle of the Crimean Tatar People  for Independence (1774–1783)	251
I. Netudyhatkin (Kyiv). Monuments of the Genoese fortress Kaffa in Drawings by Architect Isroel Shmulson from	
the Funds of the National Sanctuary "Sophia in Kyiv"	.262
List of Abbreviations	.275