

ЗМІСТ

Українська жінка у іншокультуральному середовищі: побутовий та громадянський вияви

<i>Валентина Піскун (Київ)</i> . Родинне життя українських політичних емігрантів: побут, взаємини (20-ті – 30-ті роки ХХ ст.)	5
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Валентина Піскун (Київ). Садыкова Бахыт, “*TÜRKİSTAN MİLLİ BİRLİĞİ*”, Алматы (Общественный Фонд “Международный Фонд «Ер Жәнібек»”), 2016, 298 с. 500

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Ukrainian Woman in Another National Environment: Household and Civil Manifestations

Valentyna Piskun (Kyiv). Family Life of Ukrainian Political Emigrants:
Everyday Life, Relationships (1920s – 1930s) 5

The article reviews everyday life, socio-legal aspects of the Ukrainian political emigrants' stay in the countries of residence in the 1920s – 1930s. The social challenges that women, men, and children had to deal with in emigration have been analyzed.

The peculiarities of their life are viewed on the examples of individual families.

Nadiya Myronec (Kyiv). The Public, Family and Personal Status of the
Ukrainian Woman in the Outlook of Olena Teliha 23

The article analyzes Olena Teliha point of view on the status of the Ukrainian woman in public and private life. The personal civic position of the poetess, which was first manifested in the poem "To Men", is shown. The article investigates Olena Teliha attitude to the works of such Ukrainian writers as L. Mosendz and Y. Malanyuk, which were dedicated to women. The publication shows the attitude of the poetess to the feminist movement and to the woman's magazine "Woman", which was published in Lviv. The author touches the personal relationship of Olena Teliha with her husband M. Teliha and D. Don-tsov.

Liudmyla Kuz'menko (Kyiv). Family Relations Between the Spouses of
Hrinchenko (Based on Their Epistolary with Vasyl Domanytsky
in 1909–1910) 57

In the publication through the prism of the epistolary of the family Hrinchenko to Vasyl Domanitsky considered the final years of Boris Hrinchenko's life, where the role of the "main" in the family was assumed by the wife of the last Maria. The correspondence of the spouses of Hrinchenko and V. Domanytsky allows us to recreate the health of B. Hrinchenko in recent years, especially the life of Hrinchenko with the border and the personal relationship between the spouses.

Rafal Kowalczyk (Łódź, Poland). Women in the War of 1812 66

The article tells about the fate of women in the war of 1812. It attempts to show the realities of the war, which also affected women, who were in the Great Army during the campaign against Russia, first

of all, the victualers, and the women whom this war knocked at the windows of their houses and palaces. It's difficult to imagine the tragedy of the situation for each of the women, because they lost everything in the war – dignity, health, and most often life. The war with Russia and the campaign of the Great Army touched thousands of women – Polish women, Ukrainians, Lithuanians, Belarusians and Russians. Soldiers of the Great Army used women, had sex with them for food, for money, for sense of security which they gave women. The exception was marauders and bandits who joined the groups, attacked their comrades and killed them, and women brutally and repeatedly raped, making from them the sex slaves. The Russian side – Russians, Cossacks, Bashkirs, Kalmykis, Circassians and others, committed so many crimes against women that it's difficult to describe. No one in the Napoleonic Wars killed as many women as the Russians in 1812.

Iryna Petrenko (Poltava). Elizabeth and Grigory Miloradovichey's Correspondence as the Source for Studying of Social and Political Views of the Figure 102

In article there is a speech about correspondence between E. Miloradovich (1832–1890) – the famous social and political figure, the philanthropist, the founder of Literary society of T. Shevchenko in Lviv and the nephew Grigory Miloradovich (1834–1905). It was corresponded during stay E. Miloradovich abroad (Vienna, Halle, Baden) during 1860–1865. Epistoli of E. Miloradovich is a complex of sources which allows to find out evolution of social and political views of the figure, her not indifference to public affairs.

Yurij Yakovlev (Ivano-Frankivsk). Ruthenian-Ukrainian Radical Party's Attitude Towards Women During the 1890s 113

The given publication makes an attempt to analyze and characterize the Ruthenian-Ukrainian Radical Party's (RURP) attitude towards women in Galicia during the 1890s. The party's main activities, the aim of which was to promote and solve the main issues that women were facing in the region, were researched by the author. First and foremost, this applies to the organizational forms of women's movement, women's practical activities as well as the status of women in the political, labor and family spheres. It was also established that the equal status of women in all areas of public life was recognized and recorded in the policy documents of the RURP. Moreover, attention was paid to the party's press materials, dedicated to the women's

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issues. All of the above enabled the author to determine and research the place and role of women in RURP's activities.

Marek Król (Błaszki, Poland). Image of Błaszki residents life in the Polish Kingdom during the Japanese-Russian War 1904–1905 144

Taisiia Kivshar (Toronto, Kanada). Olga Petliura in the Political and Cultural Movement of the Ukrainian Emigration in Europe in the 20–40-ies Years of the 20th 159

The article deals with Olga Petliura (1884–1959), a well-known Ukrainian public figure, teacher, wife and companion of Simon Petliura. The author, on the basis of archival documents, specifies the biographical information about O. Petliura, outlines her role in the political and cultural movement of the Ukrainian political emigration in Europe at the beginning of the 20th. It is noted that O. Petliura contributed to the establishment of the spiritual invincibility and courage of wives of the Ukrainian political, military and public figures, encouraged them to continue the Ukrainian national liberation movement and to implement the idea of the Ukrainian statehood.

Julia Gorbatsch (Kyiv). Ukrainian Women Painter in Exile
Alla Lysyanska: Shine of Talent and Invincible Challenge to Fate ... 190

The article tells about Alla Lysyanska, the Ukrainian woman-painter, illustrator, about her life in exile and her artworks. She lived a short life but she left after her many interesting and talented works.

Olesia Lazarenko (Kyiv). “You Should Leave Ukraine with Ukraine in Your Heart”: Hanna Nakonechna and Her Scholarly Work in Germany 193

The article analyses the scholarly work by Ukrainian diaspora linguist Hanna Nakonechna (1896–1994) who spent her entire life in Germany (first in Berlin and in post-war years in Munich). Her research heritage includes the German-Ukrainian dictionary, a monograph on Ukrainian southern-Carpathian dialects (together with Yaroslav Rudnytsky) and numerous articles.

Olga Gural (Kyiv). The Activities of Liudmyla Starytska-Cherniakhivska in the Ukrainian Society to Help Victims of the War 202

Author discovers the unknown aspects of L. Staritska-Chernyakhivska's activity in the Society for the Victims of War and Work at the Ukrainian Red Cross in 1919. The text of the writer's speech at a meeting of representatives of charitable organizations in November 1919 in Warsaw is published for the first time.

Tatyana Antonyuk (Kyiv). Galyna Mazurenko – Ukrainian Outstanding Artist: Life and Works 213

The article analyzes the life and work of little-known in Ukraine ukrainian artist Galina Mazurenko, who from 1920 lived and worked in exile is analyzed. The creative legacy of talented Ukrainian artist became public in the independent Ukraine. The publication about life and work of the poet, painter, sculptor, teacher kept in the fund of Ucrainica foreign department of the Institute of Book Science Vernadsky National Library of Ukraine.

Oksana Supronyuk (Kyiv). The Activity of Anastasiya Ostapyuk, Chairwomen of the Women’s Union of United Kingdom, as an Example of Preserving Ukrainian Identity in Conditions of Forced Emigration 226

This text is devoted to activities of Anastasia Ostapyuk, an active participant of Ukrainian public movement in the postwar United Kingdom, who over the years of her living abroad carried in heart a steadfast love to homeland and in the whole plentitude surrendered to serve the idea of education of Ukrainian youth in the Association of Ukrainians in Great Britain, to the consolidation of all possible at the time connections of Ukrainians of Great Britain with Ukraine.

Natalia Adamovych (Zbarazh). Arcadia Olenska-Petryshyn – American Painter with Ukrainian Soul 243

This article tells about life and creative search of Arcadia Olenska-Petryshyn – American painter with Ukrainian roots. In 1996 her paintings have been transferred to the collections of the National Conser- vation Area “Castles of Ternopil”, because originally she is from zbarazh region. May 6, 2016 marks the 20th anniversary of her death.

Iurii Cherchenko (Kyiv). Ukrainian Nationalist Movement’s Impact on the Formation and Activities of Ukrainian Women Organizations (1930^s–1950^s) 248

Ukrainian nationalist movement sought to expand its influence in all spheres of Ukrainian society, including the activities of women’s orga- nizations. After the split of the movement intensified competition between different political currents on the impact on women’s organi- zations. Published two documents – the correspondence of OUN chair- man Andrij Melnyk with well known Ukrainian women’s movement activist Irene Pavlykovska.

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- Vyacheslav Chornomaz (Vladyvostok, The Russian Federation). Ukrainian Women in Ukrainian Public Life in China (the First Half of the 20th Century) 262*

The article deals with the participation of Ukrainian women in the activities of Ukrainian public organizations that existed in China in the first half of the 20th century. In particular, the activities of women's Ukrainian organizations, which arose in the 1920s and 30s in Harbin, are considered. The author gives biographical information about the most active women participating in Ukrainian organizations in Harbin, Shanghai, Tianjin.

- Liudmyla Vashchuk (Kyiv). Human Rights Activities of Ukrainian Women's Organizations Abroad (1960's – 1980's): Source-Study Aspect 286*

The article describes the activities of Ukrainian women's organizations in exile aimed at protecting persecuted Ukrainian dissidents and political prisoners in the Soviet Ukraine. The main attention in this article, based on documents of the Central State Archives of Foreign Archival Ucrainica, is focused on the human rights protection activities of Ukrainian Gold Cross (USA), Ukrainian National Women's League of America, Ukrainian Women's Organization of Canada, World Federation of Ukrainian Women's Organizations.

- Katarzyna Jarno-Cichosz (Lodz, Poland). "Liberum Veto" – the Humourous-Satirical Periodical in Galicia at the Beginning of the 20th Century 297*

- Iryna Prelavska (Kyiv). Ukrainian Foreign Periodicals UAOC (Sobornopravna) in the USA of Last Years Olena Volodymyrivna Chekhivska (February 26, 1882 – November 10, 1969) 308*

Olena Volodymyrivna Chekhivska (February 26, 1882 – November 10, 1969), the widow of Prime Minister in the government of UNR Simon Petlyura and counselor Metropolitan UAOC Vasyl Lypkivskyi Volodymyr Chekhivsky (1876–1937), was born in Volyn, lived with her husband in Odessa and Kyiv before the Second World War. After emigration to the United States lived and reposed in the Philadelphia. In the revealed periodicals UAOC (Sobornopravna) (magazine "Church and Life") are materials related to the last years of her life, reports of repose.

Natalia Solonska (Kyiv). Ukrainian Women in the History and Culture of Canada: “Women’s World” Magazine as a Source of Research ... 316

In the article published in the Canadian Journal “Women’s World”, which is the official publication of the Olga Basarab Ukrainian Canadian Society. The magazine was founded in 1950 in Winnipeg. The chronological scope of the study determined the first ten years of its operations, attributable to the period of Ukrainian emigration after World War II and the subsequent decades of adaptation.

Topics of articles “Women’s World” is designed for Ukrainian mentality, a wide range of public and primarily female audience.

Materials are monthly educational, cultural, educational, cognitive orientation, reflecting the contribution of Ukrainians to the preservation of national identity in exile, to the development of Canadian history and culture. Publications provide an opportunity to draw attention to a number of other important issues: the situation of women in Canadian society, Canadian and Ukrainian female gender stereotype; cut design of a number of scientific and cultural institutions Ukrainian abroad.

Svitlana Teluha (Kharkiv). To the Issue of Gender in Ukrainian Diplomacy 328

In the article on the basis of scientific literature, normative base, an interview from women the gender features of Ukrainian diplomacy are analyzed, marked amount of women-ambassadors in modern foreign-policy service. The reasons of absence of quantitative equality between women and men in a diplomatic sphere are indicated. The look of women-diplomatics to the question of gender equality and place of women in Ukrainian diplomacy are outlined.

Inna Starovoytenko (Kyiv). Correspondence Between Sofiya Rusova and Hanna Chykalenko-Keller: Informational Potential 336

The source potential of correspondence between two well-known Ukrainian women, S. Rusova and H. Chykalenko, is represented in the article. The epistolary was found out in the archives of the *Ukrainian Free Academy* of Sciences (UVAN) in the USA and refers to the period of 1923–1924. The important events of the Ukrainian national and international women’s movement: the activities of the Ukrainian National Women’s Council and of the Union of the Ukrainian Women, the participation of S. Rusova and H. Chykalenko in international women’s congresses, the Ukrainian women’s protection of their national rights, informing of the world community about the disability of

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a Ukrainian woman under the Soviet and Polish occupation, participation in the international summer school organized by the International Women's League for Peace and Freedom and the conference of the Commission for the East Europe in Podebrady are described in the letters. The letters give information in particular about the activities of S. Rusova at the IX International Congress of the "International Union for the Electoral Law of Women", at the International Women's Congress in Copenhagen in 1924. The Ukrainian women informed the world about the Ukraine and asked to pay attention to the relevance of the Ukrainian question.

Dmytro Burim (Kyiv). The Historian's Wife. Letters from Mykola Mykolayovych Arkas (Younger) to Nataliya Mykhailivna Doroshenko 358

The Fund of Nataliya Doroshenko, the wife of Dmytro Ivanovych Doroshenko, is stored in *Museum-Archive Dmytro Antonovych* of the Ukrainian Free Academy of Sciences in the United States of America along with the archives of her husband. The fund of Nataliya Mykhailivna Doroshenko contains a large collection of epistolary sources: letters to N. M. Doroshenko from M. Arkas (Younger), Professor M. Vetukhiv, V. Voropai, Professor P. Kovaliv, Professor G. Kokh, Professor B. Krupnycky, D. Levchuk, V. Smereka, Professor V. Miyakovsky, Professor M. Fasmer and other correspondents. The article contains the letters from the student of Dmytro Doroshenko Mykola Arkas (Younger) to Nataliya Doroshenko.

Zoia Borysiuk (Kyiv). "...and I Wanted to Shake Your Hand as in the Old Days" (Natalena Koroleva Letters to Ilko Borschak) ... 392

Three presented letters from the Ukrainian Emigration Archives (INALCO, Paris) depict creative activity, life circumstances and feelings of this mysterious Ukrainian writer in Prague.

Olga Smolnytska (Kyiv). Ukrainian Women-Artists: Manifestation of National Self-Identification in the Works (in the Example of Vira Vovk) 408

The phenomenon of Vira Vovk (Vira Lidia Kateryna Selanski, Wira Selanski) in Ukrainian kulturtrager in foreign surroundings is analyzed. The multidimensional activity of V. Vovk is emphasized: writer, scientist, translator, artist, critic, a public character. The main attention is given to the poetry by V. Vovk: the author reveals the variety of styles, which has elements of magical realism, neomythologism, sur-

realism etc. Thesis there is determined the two main stratum of the author's creative method – Ukrainian and Brazilian.

“To Work for the Benefit of Ukraine”: to the 130th Anniversary of Birth of the Ukrainian Historian Nataliia Polonska-Vasylenko

Nadiya Myronec (Kyiv). Materials to the Prosopographical Portrait of Nataliia Polonska-Vasylenko in the Publications of Journal “Ukrainskyi istoryk” 417

The article deals with the cooperation of the famous Ukrainian historian N. Polonska-Vasylenko with the journal “Ukrainskyi istoryk” and the materials of the researcher placed on the pages of this magazine, which can be used as the source for creation of her prosopographical portrait. The author analyzes articles of N. Polonska-Vasylenko and divides them into separate thematic groups. He emphasizes that the most information is contained in the memoirs and correspondence of the scholar, from which we can learn about her scientific work and personal life. Publications of other researchers, including works of L. Vynar, P. Kurinny, O. Morgun and others about N. Polonska-Vasylenko, are analyzed too.

Iryna Prelovska (Kyiv). “Still, Thank You for the Sincerity and Friendly Attitude to Me ...”. Correspondence Between Nataliia Polonska-Vasylenko and Metropolitan Ilarion (Ogienko) as a Source to Study the Debatable Issues of History Ukrainian Orthodox Church in the 1950s – 1960s 438

The article is devoted to the review of the part of the epistolary heritage of two prominent Ukrainian figures of the 20th – Nataliia Polonska-Vasylenko and Metropolitan of the Ukrainian Greek Orthodox Church in Canada Ilarion (Ogienko), which arose as a result of correspondence in the last period of their life in emigration from the 1950s–1960s. Letters from Metropolitan Ilarion dated 1960–1965, letters from Nataliia Polonska-Vasylenko from 1952–1966. In their letters, they discussed the current issues of the emigrant life and relationships, welcomed each other with the publication of publications, argued about conceptual issues and reviews, asked to help you find the right books or articles.

Contexts

Tetiana Makarenko (Kyiv). Documents of Nataliia Polonska-Vasylenko in the Funds of the Central State Archive of Foreign Ucrainica 453

The article highlights the life and activity of Nataliia Polonska-Vasylenko and it is based on documents from the fonds of the Central State Archives of Foreign Archival Ucrainica.

Vira Troyan, Nataliia Taran (Kyiv). The Using of Nataliia Polonska-Vasylenko' Scientific Works in the Activity of the Public Organization "Women in the Science" 458

The article is about the public organization "Women in the science" that was founded by scientists-naturalists in 1996. The authors tell about the main tasks of this organization and its activities. They emphasizes that the historical direction of the organization activity began to develop due to the book of the Ukrainian historian Nataliia Polonska-Vasylenko "The prominent women of Ukraine". They also emphasizes the need to popularize the scientific works of Nataliia Polonska-Vasylenko among the pupils and students.

Kateryna Kobchenko (Kyiv). Nataliia Polonska-Vasylenko: Formation of Researcher on the Beginning of Woman's Scientific Education ... 461

The subject of analysis is the period of Nataliia Polonska-Vasylenko's study on the Kyiv higher woman's courses (1907–1912) which was the time of her formation as the scholar. The combination of her memories with the official documents let us to look thorough this period of her biography in the context of development of university's education and scientific work of women in which Nataliia Polonska was one of the pioneers.

Dmytro Gordiyenko (Kyiv). The Issue of Olexij Pokrovs'ky's Transition to the St. Volodymyr University in His Letters to Timothy Florinsky 475

The transition of O. Pokrovs'ky from Prince Bezborod'ko Institute of Nizhyn to St. Volodymyr University of Kyiv is investigated in the article on the basis of epistolary sources. There are presented the events of the two-year process of scholar's transition, and his perception of the University of Kyiv, colleagues and students. On the other hand – there is an O. Pokrovs'ky rating as a teacher by N. Polonska-Vasylenko. Archeographic publication of letters by O. Pokrovs'ky to T. Florinsky is added to the article.

Reviews

Valentyna Piskun (Kyiv). [Rev.:] Садыкова Бахыт, “*TÜRKİSTAN MİLLİ BİRLİĞİ*”, Алматы (Общественный Фонд “Международный Фонд «Ер Жәнібек»”), 2016, 298 с. 500

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